

SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY
WITH ILLUSTRATIONS

VOLUME XL
JULY-DECEMBER



CHARLES SCRIBNER'S SONS NEW YORK
WILLIAM HEINEMANN LONDON

COPYRIGHT, 1906, BY CHARLES SCRIBNER'S SONS.



CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME XL

JULY—DECEMBER, 1906

	PAGE
ADDOLORATA'S INTERVENTION, HENRY B. FULLER,	715
Illustrations by James Montgomery Flagg.	
ADMIRABLE OUTLAW, THE, M'CREADY SYKES,	627
Illustrations by N. C. Wyeth.	
"AGAINST ORDERS," F. HOPKINSON SMITH,	583
Illustration (frontispiece) by George Wright.	
AGE VERSUS YOUTH. Point of View,	251
ALDEN, W. L. <i>Passing</i> ,	703
AMERICAN BISON OR BUFFALO, THE, . . ERNEST THOMPSON SETON,	385
Illustrations by the author.	
ANDREWS, MARY R. S. { <i>The Perfect Tribute</i> ,	17
{ <i>A Messenger</i> ,	417
ARDEN, IN THE FOREST OF, ROBERT SHACKLETON,	752
Illustrations from photographs.	
ART MUSEUMS, THE BENEFICENCE OF (Frank Fowler). Field of Art,	509
ARTISTS WITH THEORIES, CONVICTIONS AND PRINCIPLES (Russell Sturgis). Field of Art,	125
AUTHORS AND EDITORS, AN OPEN LETTER TO. Point of View,	635
BOHEMIA, IN THE BLACK PINES OF . . MARY KING WADDINGTON,	535
Illustrations from photographs.	
BOND OF COMRADESHIP, THE, MAURICE FRANCIS EGAN,	88
Illustrations by Stanley M. Arthurs.	
BRINTON, CHRISTIAN. <i>Russia's Greatest Painter</i> — <i>Ilya Répin</i> ,	513
BULSTRODE IN LOCO PARENTIS, . . . MARIE VAN VORST,	596
Illustrations in colors and black and white by Alonzo Kimball.	
CANADA'S NEW TRANSCONTINENTAL RAILWAY. (The third of a series on The Railways of the Future),	73
With a map.	Chief Engineer, Government Sec.
CARMELINA'S CARABINIERE, JULIAN STREET,	240
Illustrations by S. Ivanowski.	
CHAUCEER'S ROUNDEL. Illustrated in colors by ELLEN MACAULEY, . Facing page	350
CHAMBERLAIN, LUCIA. <i>The Way Out</i> ,	50

	PAGE
CHICAGO ART INSTITUTE, THE, COLLECTION OF PAINTINGS (W. M. R. French),	380
CIVIC SERVICE, THE VOCATION OF. Point of View,	762
CONNOLLY, JAMES B. { <i>The Drawn Shutters,</i>	460
{ <i>The Navy in Review,</i>	659
CORTISSOZ, ROYAL. <i>In Foreign Streets,</i>	193
DALMATIA, IMPRESSIONS OF, ERNEST C. PEIXOTTO,	1
Illustrations by the author.	
DAUGHTERS OF ZION. Second Rebecca Story, . KATE DOUGLAS WIGGIN,	406
Illustrations by F. C. Yohn.	
DRAWN SHUTTERS, THE, JAMES B. CONNOLLY,	460
Illustrations by George Harding.	
"EDUCATIONAL VALUES," SOME MISSING. Point of View,	636
EDWARDS, LOUISE BETTS. <i>That Russian,</i>	204
EGAN, MAURICE FRANCIS. <i>The Bond of Comradeship,</i>	88
FARMER'S SEASONS, THE. Four pictures in color, A. B. FROST,	215
The accompanying calendar by E. S. MARTIN.	
FIELD OF ART, THE	
Art Museums, The Beneficence of (Frank Fowler), 509.	
Artists with Theories, Convictions and Principles (Russell Sturgis), 125.	
Chicago Art Institute, The, Collection of Paintings (W. M. R. French), 380.	
Johnson, Eastman—His Life and Works, 253.	
Mural Painting in this Country since 1898 (William Walton), 637.	
Religious Themes, The Painting of (William Walton and Russell Sturgis), 765.	
FORD, SEWELL. <i>Through the Needle's Eye,</i>	311
FOREIGN STREETS, IN, ROYAL CORTISSOZ,	193
Illustrations from the pages of George Wright's sketch-book, reproduced in colors.	
FOX, JR., JOHN. <i>A Knight of the Cumberland,</i>	257, 452, 546
FROST, A. B. <i>The Farmer's Seasons,</i>	215
FULLER, HENRY B. <i>Addolorata's Intervention,</i>	715
GIRL FROM THE MACHINE, THE, JESSE LYNCH WILLIAMS,	467
Illustrations by Fletcher C. Ransom.	
GLASGOW, FREDERIC C. HOWE,	97
GRAND MANNER, THE. Point of View,	123
GRAND TRUNK PACIFIC, THE, CY WARMAN,	77
Illustrations from photographs.	
HAINES, HELEN. <i>The Hoar-Frost,</i>	342
"HAPPY ENDING," THE. Point of View,	379
HANSCOM, BEATRICE. <i>Signs and Symbols,</i>	275
HARKER, L. ALLEN. <i>Ruskin and Girlhood,</i>	561
HER STORY, CHURCHILL WILLIAMS,	224
Illustration by William Balfour Ker.	
HOAR-FROST, THE. A Crimson Rambler Story, . HELEN HAINES,	342
Illustrations by James Montgomery Flagg.	

CONTENTS

	PAGE
HORNADAY, W. T. <i>The Mountain Goat and the Camera</i> ,	143
HOWE, FREDERIC C. { <i>Glasgow, London: A Municipal Democracy</i> ,	97 589
HUNEKER, JAMES. <i>Henrik Ibsen</i> ,	351
HYDE, DOUGLAS, LL.D. <i>Notes for Scenes from the Early History of Ireland</i> ,	685
IBSEN, HENRIK, JAMES HUNEKER,	351
INDIAN TREATIES, THE LAST OF THE, DUNCAN CAMPBELL SCOTT,	573
Illustrations from photographs by the author.	
IRELAND, SCENES FROM THE EARLY HISTORY OF. Drawn by HENRY McCARTER,	685
(Reproduced in colors).	
With explanatory notes by DOUGLAS HYDE, LL.D.	
JACK-O'-LANTERN. A Rebecca Story, KATE DOUGLAS WIGGIN,	129
Illustrations by F. C. Yohn.	
JOHNSON, EASTMAN—HIS LIFE AND WORKS. Field of Art.	253
JOHNSON, EASTMAN, PAINTER, WILLIAM WALTON	263
Illustrations from Mr. Johnson's paintings, by permission of Mrs. Eastman Johnson.	
JOHNSTON, GEORGE WOODRUFF. <i>The Two-Stringed Bow</i> ,	746
KNIGHT OF THE CUMBERLAND, A { JOHN FOX, JR., 257, 452, 546	
Illustrations by F. C. Yohn.	Author of "The Little Shepherd of Kingdom Come."
"LITTLE MILLIONS," FRANCIS LYNDE,	110
Illustrations by F. B. Masters.	
LONDON: A MUNICIPAL DEMOCRACY, FREDERIC C. HOWE,	589
LOUNSBURY, T. R. <i>The Position and Influence of Pope</i> ,	481
LUMSDEN, HUGH D. <i>Canada's New Transcontinental Railway</i> ,	73
Chief Engineer of the Government Section.	
LYNDE, FRANCIS { "Little Millions," 110	
{ <i>The Terror on the Boiling Water</i> , 487	
McCARTER, HENRY. <i>Scenes from the Early History of Ireland</i> ,	685
MACAULEY, ELLEN. <i>Illustration in colors for Chaucer's Roundel</i> Facing 350	
MADAME DE TREYMES. A complete novelette, EDITH WHARTON, 167	
Illustrations by Alonzo Kimball.	Author of "The House of Mirth."
MAGENTA VILLAGE, THE, EDWARD PENFIELD, 25	
Illustrations by the author, reproduced in colors.	
MARTIN, E. S. <i>The Farmer's Seasons</i> ,	215
MESSENGER, A, MARY R. S. ANDREWS, 417	
Illustration by F. Walter Taylor.	Author of "The Perfect Tribute."
MOOSE CALL, THE. Drawing by N. C. WYETH, 480	
MOUNTAIN GOAT, THE, AND THE CAMERA, WILLIAM T. HORNADAY AND JOHN M. PHILLIPS, 143	
Illustrations from photographs.	
MURAL PAINTING IN THIS COUNTRY SINCE 1898 (William Walton). Field of Art,	637
NAVY IN REVIEW, THE, JAMES B. CONNOLLY, 659	
Illustrations from photographs.	

	PAGE
NEWSPAPER, THE, AND FICTION. Point of View,	122
ONE-SIDED LIFE, THE. Point of View,	763
PASSING, W. L. ALDEN,	703
Illustrations by N. C. Wyeth.	
PEIXOTTO, E. C. <i>Impressions of Dalmatia</i> ,	1
PENFIELD, EDWARD { <i>The Magenta Village</i> ,	25
{ <i>Between Towns in Spain</i> ,	441
PERFECT TRIBUTE, THE, MARY R. S. ANDREWS,	17
Illustration (frontispiece) by F. Walter Taylor.	
PHILLIPS, JOHN M. <i>The Mountain Goat and the Camera</i> ,	143
PICKWICK LADLE, THE, WINFIELD SCOTT MOODY,	733
Illustration by Walter Appleton Clark, reproduced in colors.	
POINT OF VIEW, THE	
Age versus Youth, 251.	
Authors and Editors, An Open Letter to, 635.	
Civic Service, The Vocation of, 762.	
"Educational Values," Some Missing, 636.	
Grand Manner, The, 123.	
"Happy Ending," The, 379.	
Newspaper and Fiction, The, 122.	
One-Sided Life, The, 763.	
Pronunciation, The Influence of Spelling Upon, 506	
Unreformed Spelling, Some Advantages of, 252.	
POPE, THE POSITION AND INFLUENCE OF, T. R. LOUNSBURY,	481
PROFESSORIAL MEDITATION, A, GRANT SHOWERMAN,	502
PRONG-HORNED ANTELOPE, THE—The Prong-Buck of America,	
Illustrations by the author and from photographs.	
PRONUNCIATION, THE INFLUENCE OF SPELLING UPON. Point of View,	506
REBECCA'S THOUGHT BOOK. Third Rebecca Story,	
Illustration by F. C. Yohn.	
KATE DOUGLAS WIGGIN,	525
RELIGIOUS THEMES, THE PAINTING OF (William Walton and Russell Sturgis). Field of Art,	765
RUSKIN AND GIRLHOOD. Some Happy Reminiscences,	
L. ALLEN HARKER,	561
RUSSIA'S GREATEST PAINTER—ILIA RÉPIN,	
Illustrated with reproductions of Répin's paintings.	
CHRISTIAN BRINTON,	513
SCOTT, DUNCAN CAMPBELL. <i>The Last of the Indian Treaties</i> ,	573
SETON, ERNEST THOMPSON { <i>The Prong-Horned Antelope</i> ,	33
{ <i>The Whitetailed (Virginia) Deer and Its Kin</i> ,	321
{ <i>The American Bison or Buffalo</i> ,	385
SHACKLETON, ROBERT. <i>In the Forest of Arden</i> ,	752
SHOWERMAN, GRANT. <i>A Professorial Meditation</i> ,	502
SIGNS AND SYMBOLS, BEATRICE HANSCOM,	275
Illustrations by Alonzo Kimball.	
SMITH, ARTHUR COSSLETT. <i>What Really Happened</i> ,	155

CONTENTS

vii

	PAGE
SMITH, F. HOPKINSON { <i>The Tides of Barnegat</i> ,	62, 231
<i>"Against Orders,"</i>	583
<i>The Veiled Lady of Stamboul</i> ,	672
<i>Washington in Jefferson's Time</i> ,	292
SMITH, MARGARET BAYARD { <i>Washington in the Hands of the British</i> ,	425
<i>Washington in Jackson's Time, With Glimpses of Henry Clay</i> ,	608
SPAIN, BETWEEN TOWNS IN, EDWARD PENFIELD,	441
Illustrations in color by the author.	
STATE O' MAINE GIRL, THE. Fourth Rebecca Story, KATE DOUGLAS WIGGIN,	641
Illustrations by F. C. Yohn.	
STREET, JULIAN. <i>Carmelina's Carabiniere</i> ,	240
SYKES, MCCREADY. <i>The Admirable Outlaw</i> ,	627
TELEPHONE. See <i>Thirtieth Anniversary of a Great Invention</i> .	
TERROR ON THE BOILING WATER, THE, FRANCIS LYNDE,	487
Illustrations by Frank B. Masters.	
THAT RUSSIAN, LOUISE BETTS EDWARDS,	204
Illustrations by James Montgomery Flagg.	
THIRTIETH ANNIVERSARY OF A GREAT INVENTION, THE, JOHN VAUGHN,	365
Illustrated.	
THROUGH THE NEEDLE'S EYE, SEWELL FORD,	311
Illustrations by F. Walter Taylor.	
TIDES OF BARNEGAT, THE, F. HOPKINSON SMITH,	62, 231
TWO-STRINGED BOW, THE, GEORGE WOODRUFF JOHNSTON,	746
Illustrations by A. I. Keller.	
UNREFORMED SPELLING, SOME ADVANTAGES OF. Point of View,	252
VAN BUREN, JOHN, IN ENGLAND. Extracts from His Diaries and Letters in 1838,	693
VAN VORST, MARIE. <i>Bulstrode in Loco Parentis</i> ,	596
VAUGHN, JOHN. <i>The Thirtieth Anniversary of a Great Invention</i> ,	365
VEILED LADY OF STAMBOUL, THE, F. HOPKINSON SMITH,	672
Illustrations by F. Walter Taylor.	
WADDINGTON, MARY KING. <i>In the Black Pines of Bohemia</i> ,	535
WALTON, WILLIAM. <i>Eastman Johnson, Painter</i> ,	263
WARMAN, CY. <i>The Grand Trunk Pacific</i> ,	77
WASHINGTON IN JEFFERSON'S TIME. From the Diaries and Family Letters of MARGARET BAYARD SMITH,	292
Edited by GAILLARD HUNT.	
Illustrations from contemporary prints and portraits.	
II. WASHINGTON IN THE HANDS OF THE BRITISH,	425
III. WASHINGTON IN JACKSON'S TIME, WITH GLIMPSES OF HENRY CLAY,	608
WAY OUT, THE, LUCIA CHAMBERLAIN,	50
Illustrations by H. J. Peck.	

	PAGE
WHARTON, EDITH. <i>Madame de Treymes</i> ,	167
WHAT REALLY HAPPENED,	155
Illustrations by F. C. Yohn.	ARTHUR COSSLETT SMITH, Author of "The Turquoise Cup."
WHITETAILED (VIRGINIA) DEER AND ITS KIN, THE,	321
Illustrations by the author.	ERNEST THOMPSON SETON,
WIGGIN, KATE DOUGLAS { <i>Jack o' Lantern</i> ,	129
<i>Daughters of Zion</i> ,	406
<i>Rebecca's Thought</i> ,	525
<i>Book</i> ,	641
<i>The State o' Maine</i> <i>Girl</i> ,	224
WILLIAMS, CHURCHILL. <i>Her Story</i> ,	467
WILLIAMS, JESSE LYNCH. <i>The Girl from the</i> <i>Machine</i> ,	480
WYETH, N. C. <i>The Moose Call</i> ,	

POETRY

	PAGE
ALTAR OF THE DEAD, THE,	588
BALLAD OF MESSENGERS, A,	730
Illustrations by Olive Rush.	ROSAMUND MARRIOTT WATSON, LOUISE IMOGEN GUINEY,
BURNING HEART, THE,	291
CAMP-FIRE, THE,	341
COMPENSATION,	534
DARK OF THE MOON, THE. Sonnet,	87
ECCE HOMO,	713
HENNEBONT AND THE FLEET. A Ballad from <i>Froissart</i> ,	668
Illustrations by Frank Craig.	E. SUTTON,
HYMN IN JUNE,	72
IN THE DUSK,	192
MUSIC AT TWILIGHT,	239
NOON SONG, A,	378
PILOT, THE,	658
PRAYER, A,	714
ROMANCE,	203
SEA-GULLS OF MANHATTAN,	164
Illustrations by Henry McCarter.	HENRY VAN DYKE,
SONG OF TWILIGHT, A,	320
SOUL'S INHERITANCE, THE. Poem delivered be- fore the Phi Beta Kappa Society, Cambridge, 1906,	362
SUN, THE,	479
THAMMUZ,	405
THANKSGIVING,	684
TO A LADY AT A SPRING,	142
TO A RIVER GOD,	744
TO FANCY IN THE LATER DAYS,	499
TRAVELLER, THE,	451
WALL OF WINDS, THE,	415
WIFE, THE,	572

SE
7
5

1

9
6

5

1

4

7

0

E
3

0

1

4

7

4